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Répertoire des Orchestres Tziganes.

à Madame Auguste Gras.

# Souvenir d'Amour

C. 1908

## “Liebes - -Erinnerung”

### WALSE

Paroles de  
**E. MANUEL**

Piano seul ....	Pr.net: 2f. „
Piano et Chant ... „	2. „
Chant seul .....	0.35
Orchestre .....	2. „

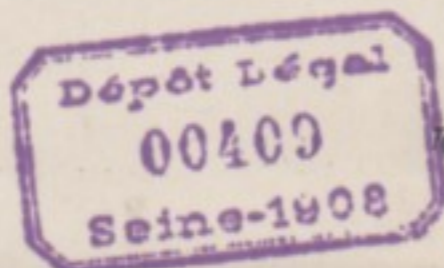
Musique de

# Robert CHAUVELOT

ALPHONSE LEDUC  
(EMILE LEDUC, P. BERTRAND & C<sup>ie</sup>)  
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N. 11337



# SOUVENIR D'AMOUR

ROBERT CHAUVELOT

Larghetto

INTROD

The introduction is written for piano in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of two staves. The right hand features a series of chords, each marked with a sharp sign (♯) above it, indicating a specific fingering or articulation. The left hand plays a simple, rhythmic accompaniment of quarter notes.

Tempo di Valse moderato

VALESE

*p Cantando*

*Marcato*

The first part of the waltz is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a *Cantando* marking. The right hand has a melodic line with slurs, while the left hand provides a steady accompaniment. The section concludes with a *Marcato* marking and a series of accented notes in both hands.

*p*

*Marcato*

The second part of the waltz continues the melodic and accompanimental themes. It starts with a piano (*p*) dynamic. The right hand's melody is more active, featuring slurs and ties. The left hand maintains a consistent accompaniment. The section ends with a *Marcato* marking and accented notes.

*p*

The final part of the waltz concludes the piece. It begins with a piano (*p*) dynamic. The right hand's melody leads to a final cadence, while the left hand provides a simple accompaniment. The piece ends with a final chord in both hands.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The piece is in a key with two flats. The first system includes the dynamic markings *Cresc.* and *Dim.*. The melody in the treble clef is marked with a slur and a fermata at the end. The bass clef accompaniment consists of chords and single notes.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The piece is in a key with two flats. The first system includes the dynamic marking *f* and the tempo marking *Cantabile*. The melody in the treble clef is marked with a slur and a fermata at the end. The bass clef accompaniment consists of chords and single notes.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The piece is in a key with two flats. The first system includes the dynamic marking *p*. The melody in the treble clef is marked with a slur and a fermata at the end. The bass clef accompaniment consists of chords and single notes.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The piece is in a key with two flats. The first system includes the dynamic markings *Cresc.* and *f*. The melody in the treble clef is marked with a slur and a fermata at the end. The bass clef accompaniment consists of chords and single notes.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The piece is in a key with two flats. The first system includes the dynamic marking *f*. The melody in the treble clef is marked with a slur and a fermata at the end. The bass clef accompaniment consists of chords and single notes.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *ff* (fortissimo) and a *Dim.* (diminuendo) instruction. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. A first ending bracket labeled *1<sup>a</sup>* and a second ending bracket labeled *2<sup>a</sup>* are present at the end of the system.

Second system of musical notation. It continues the grand staff from the first system. The dynamic marking changes to *p* (piano). The right hand continues with a melodic line, and the left hand provides accompaniment. A *Marcato* instruction is placed over the right hand in the latter part of the system.

Third system of musical notation. It continues the grand staff. The dynamic marking remains *p*. The *Marcato* instruction continues over the right hand.

Fourth system of musical notation. It continues the grand staff. The dynamic marking remains *p*. The *Marcato* instruction continues over the right hand.

Fifth system of musical notation. It continues the grand staff. The dynamic marking changes to *Cresc.* (crescendo), followed by a *Dim.* (diminuendo) instruction.

Sixth system of musical notation, labeled **TRIO** on the left. It continues the grand staff. The dynamic marking is *f* (forte). The instruction *Con tenerezza* is written above the staff. The system includes *Cresc.* and *Marcato* markings.

First system of musical notation. The treble clef staff contains a melodic line with a *Dim.* marking. The bass clef staff contains a bass line with a *Marcato* marking and a *f* dynamic. The key signature is two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff contains a melodic line with a *f* dynamic and a *M.G. Dim.* marking. The bass clef staff contains a bass line with a *f* dynamic. The key signature is two flats.

Third system of musical notation. The treble clef staff contains a melodic line with a *Leggiero* marking and a *pp* dynamic. The bass clef staff contains a bass line with a *Cresc.* marking. The key signature is two flats.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *f* dynamic and a *Dim.* marking. The bass clef staff contains a bass line with a *f* dynamic and a *Cresc.* marking. The key signature is two flats.

Fifth system of musical notation. The treble clef staff contains a melodic line with a *f* dynamic and a *Dim.* marking. The bass clef staff contains a bass line with a *f* dynamic and a *Cresc.* marking. The key signature is two flats.

Sixth system of musical notation. The treble clef staff contains a melodic line with a *pp* dynamic. The bass clef staff contains a bass line with a *pp* dynamic. The system concludes with first and second endings, labeled *1<sup>a</sup>* and *2<sup>a</sup>*. The key signature is two flats.

*Con tenerezza*

*f* *Cresc.* *Marcato*

*Dim.* *Marcato*

*f* *Cresc.* *ff*

*M.G.* *Dim.*

*Più lento*  
*Ben cantando*

*p* *Marcato*

*p* *Marcato* *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A *Cresc.* marking is present in the right-hand part.

Second system of musical notation. It includes a *Dim.* marking in the right-hand part and an *Amoroso* tempo marking above the right-hand part. The music continues with chords and melodic lines.

Third system of musical notation. It features *Dim.* markings in both the right and left hand parts, and a *Cresc.* marking in the right-hand part.

Fourth system of musical notation. It includes a *Cresc.* marking in the right-hand part and a *Dim.* marking in the left-hand part.

Fifth system of musical notation. It features a *p* (piano) dynamic marking in the left-hand part and an *Allargando* tempo marking above the right-hand part.

Sixth system of musical notation. It includes *ff* (fortissimo) dynamic markings in both the right and left hand parts.





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